

*To whose temple the Arch is starlit,
In whose temple the Sun is the image of God,
To whose temple the Moon goes every month
And brings the message out every full Moon,
And whose message the Moon sings as a word of sixteen letters,
His religion I belong to, His temple I visit,
His name I utter, His glory I live in.
To Him I offer the lotus of my day,
To Him I offer the lotus of my night.*

These seed thoughts from the Spiritual Psychology meditations of Dr Ekkirala Krishnamacharya give the note for the Lunar Messenger of the Circle of Good Will. The Moon is the reflective principle and symbol of the mind. When pure and calm, it reflects impressions from higher circles. The time of the full Moon is especially conducive for higher alignment if we are poised enough. The alignment of the Sun, Moon and Earth in the sky helps us to experience the magic of the light of the soul and its manifestation down to the physical.

The Lunar Messenger is published every month in time for the full Moon. It contains thoughts from the teachings of eternal wisdom. Its purpose is to inspire us to put the teachings into practical life.

VISTAS OF WISDOM 140: THE GUIDING STAR OF HIERARCHY

The Male-Female Union

The Wisdom Teachings explain that God appears in creation as male-female. Nature is full of male and female energies. One energy cannot exist without the other, both are mutually dependent. They are eternally committed to each other and therefore never separate. In various theologies there are symbolic representations of the male-female unity and stories about the play of male and female energies. In the Vedic system, this play is depicted as the dance of Shiva and Parvathi or Shakti, or of Vishnu and Lakshmi. The male-female union is called *Ardhanari*; we also find the idea of God as male-female in the Greek system.

In the Indian scriptures, there is an allegorical story that the goddess Parvathi, as a young woman, had an intense desire to marry Shiva, the first Logos. Although her mother keeps advising her against it, as she cannot approach the Most High, she continues her fiery endeavour until it touches the heart of Shiva. Eventually, she joins with him as a partner and becomes the left half of Shiva's body, while Shiva is the right half. To visualise this double unity, Shiva is sometimes depicted as *Ardhanari*, half man and half woman.

In Eastern scriptures, the eternal romance of Shiva and Parvathi or Krishna and Radha is worshipped. This "romance" cannot be understood as a lustful relationship. Bliss comes from the union of two inseparable energies. Even in the experience of a partnership, which is more than the purely sexual communion between husband and wife, humanity slowly rises from the emotional state to devotion, where one is devoted to the other in the heart. In this sublime communion, the man finds his woman in his heart, and the woman feels her man in her heart. There is then no more desire for another partner. In the path of discipleship, at this stage,

the man is advised to meditate on the Divine as a female deity, while the woman meditates on the Divine as a male deity.

If the Divine Mother is there, then the Father is also there, because the Mother is the expression of the Father. The Father, the Absolute, needs the Mother of the world as his carrier in order to present himself through her. The old theologies call this the "heavenly virgin", who, fertilised by the spirit, is inherent in every existing form. In the sign of Virgo, the mother is represented as a mother who gives birth to a son of God who is an embodiment of light and wisdom. We worship this mother through the *Gayatri* as the primordial light emanating from the indefinable One.

The Star of the Sea

The World Mother is the prime matter. She is compared to the sea, the etheric waters being the basis of all manifestations. This is a pre-creation state and here she is called the Holy Mother of all creation. The Sea of Heaven is the seventh and highest level of creation and it has the sound MA. MA is associated with matter (mater, materia) and the feminine aspect. In Sanskrit, Ma means mother. In many languages we find the sound Ma when it comes to the mother, to love and protection - Mother, Madre, Mama. But also Maria / Marie / Mary, Mahalakshmi, Maitreya, Master.

In Latin, the word 'Mare' means the sea. In relation to our planet, the divine light of the World Mother is called the Star of the Sea, 'Stella Maris', the precious jewel. For Christians, *Stella Maris* is a name of Mary, the mother of Jesus, with which she is called for protection. The star of the sea also stands for the guiding star that shows sailors the way. It is also the star that shows the soul the way on the Sea of Life.

This Guiding Star is in every soul. We are attracted to and radiated by the divine Spark of Spirit. It is the true teacher that guides us from within. We are to follow it until we are reunited with the divine and recognise that I AM in truth THAT. For humanity, Venus, the soul and elder sister of the earth, is this Guiding Star. On a higher level, the Guiding Star is Sirius, the seat of the grand cosmic White Lodge.

Lion and Tiger

The World Mother is the origin of all twelve sun signs. Her colour is pure, radiant white. In many sun signs, a symbol of the Mother is given. The mother on the lion is regarded as Parvathi, the consort of Shiva, the Cosmic Will. The lion stands for nobility, and the energy of Leo/Virgo represents the personality imbued with the soul.

Sometimes the Mother riding the lion is also called Durga. Durga is the synthesis of the feminine aspect of the energies of the three logoi of Cosmic Will, Cosmic Love and Cosmic Light. Durga riding a tiger is called the 'Impenetrable Mother' in Libra because she is the veil and also the cause of illusion. The tiger stands for emotionality and passion that cannot really be tamed and controlled. In order to transform this passion, the Mother on the Tiger is worshipped so that she opens the way to the truth.

Mother Nature veils the Truth, and her spell of illusion keeps the world going. It is not just one veil, but one veil after the other and it is very difficult to overcome the illusion of matter. As long as Nature does not give way, nothing of the subtle world can be seen and experienced. The Impenetrable Mother is therefore the "Deity of the Threshold", who, if we respect and honour her, gives way and reveals to us the path to Truth.

Shaila Putri

This force of nature is called *Shakti* in the Puranas and is described as pure consciousness. She is figuratively represented as the daughter of the energy of the Himalayas, the true human consciousness that came down from the Himalayas. Just as Lord Maitreya and Sanat Kumara and other great beings exist on earth, this figure of Mother Parvathi still exists today in physical form in the Himalayas and she is called Shaila Putri (Saila Putri), i.e. Daughter of the Mountain. She is the World Mother in relation to our planet and is worshipped as the precious jewel, the Star of the Sea. She is the Guiding Star for the entire Hierarchy. Often, when the Hierarchy needs a solution to a crisis, she provides the appropriate solution. From time to time, the great Masters receive her presence through the roar of the lion that announces her presence.

Accompanied by a lion, Shaila Putri moves about as a young lady of about eighteen years. She appears to initiates in the attire of a *yogini*. Clusters of divine light illuminate the space around her. In one hand she holds a *kamandalu* (water vessel) and a rosary of beads. In the other hand she holds a

trident. The locks of her hair are tied above her head and her face radiates peace.

This is how we find Shaila Putri described in the books "Man Sacrifice" and "The World Teacher - Advent of Lord Krishna" by Master EK. In the form of stories, the Master gives information and hints for a deeper understanding. In masterly form, he describes visions and inner dialogues of initiates or of Krishna: Krishna explains to a young king that the Daughter of the Mountain lives within him as his sister. When necessary, she looks through his smile and evokes devotion in some, illusion in others, guile in some and anger in others. In the vision of Krishna, Shaila Putri appears from the darkness of star clusters as the wisdom of the archetype of the Divine Woman. From her total form, all the moon phases emanate as the various and different modes of created beings.

Five thousand years ago, when Sanat Sujata - one of the four Kumaras and the lower counterpart of Sanat Kumara - was working for the plan for the advent of Krishna, he once met Shaila Putri in the Himalayas. The Mother blessed him and praised his good work. He asked her when the atrocious things that the blind king did which led to the Mahabharata war, would finally end. She replied that although he and the other initiates were all great knowers, they were also as yet small children who did not understand. Sanat Sujata would have to make amends for his critical behaviour one day. The Mother also explained that both, Sanat Sujata and the blind king, were equally her children; there was only a difference in their degree of ignorance. Shaila Putri then suggested Sanat Sujata should become the teacher of the blind king and teach him about the temporary and permanent things in creation. The king would reject his teaching. At the same time, however, it would be a holy scripture and show many future souls the path to liberation.

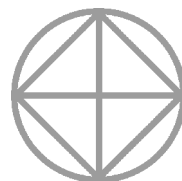
And so it happened. Sanat Sujata published a wisdom teaching as good as the Bhagavad Gita, called the *Sanatsujatiya*. The Mother always uses the knowledgeable for the welfare of the ignorant. Knowledge is there to be shared with others.

Parvathi Kumar

To help students experience the presence of the Mother in the form of Shaila Putri, Sri K. Parvathi Kumar once distributed a photo of a picture of her at a seminar. This picture is in the World Teacher Trust temple 'Radhamadhavam' in Visakhapatnam, India. The name '*Parvathi Kumar*' means 'son of Parvathi', the Divine Mother and consort of Lord Shiva.

Sri Kumar pointed out that the Mother and the Masters of the Hierarchy guided by her are easily available to us. They are ready to guide us to the divine spheres if we remember them through prayer.

Sources used: K.P. Kumar: *Sri Suktam*, Dhanishta Publications; div. seminar notes / E. Krishnamacharya: *Man Sacrifice*; *The World Teacher. Advent of Lord Krishna*. Kulapathi Book Trust, Visakhapatnam, India. (www.aquariusbookhouse.com).



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